SMSC and English at Lawnside Academy

Subject	We promote spiritual	We promote moral	We promote social	We promote cultural
	development	development	development	development
English	In responding to a poem, story	Exploring a stimulus that	By supporting conceptual	By providing opportunities
	or text; pupils can be asked 'I	explores consequences for	and language development	for pupils to engage with
	wonder what you wonder?'	right or wrong behaviour.	through an understanding	texts representing
	'How would you feel if you were	Pupils can speculate and	of and debates about social	different cultures such as:
	the person in the story?' 'Where	apply their learning to their	issues, e.g., refugees,	Anita and the Dragons,
	have you met these ideas	own lives. When they do	bullying, stereotyping,	
	before?' e.g. when responding to	this, they are developing	conformity, homelessness.	To provide opportunities
	text through drama or during	their speaking, listening and		for children to engage
	guided reading.	higher order thinking skills.	Work collaboratively	with traditional poetry
	By appreciating the beauty of	E.g., Little Red Riding Hood,	through paired, small group	such as 'The Owl and the
	language, e.g., poetic language	Goldilocks and the Three	or a class.	Pussycat' or 'Twas the
	within stories and poems.	Bears, Leaf.		night before Christmas.
			Through working in a group	
	Exploring feelings and values	By considering different	to create a dramatized	
	found in a wide range of genres/	perspectives and showing	response to work,	
	texts such as the story 'The	empathy.	evaluating each other's	
	Proudest Blue'		work, verbal response to	
			discussions	
	By providing children with			
	opportunities to extract meaning			
	beyond the literal, consider			
	hidden meanings whilst engaging			
	with ideas in fiction, non-fiction,			
	poetry and drama.			
	Exploring how the choice of			
	language used and style affects			
	implied and explicit meaning.			